

## BIO

Even as a child as I walked in the woods or strolled on the beach, I was drawn to how objects in my environment could be used to describe the human condition. I began collecting bones, rocks, nuts, shells, mushrooms, etc. that “spoke to me”. By now I have an extensive found object collection that I regularly use as reference.

Whether it is a figurative piece, a work that refers to nature, or a totally abstract sculpture, the constant is an interest in organic form. They describe the energy of growth. I seek to comment on the essential human experiences of birth, life, and death. Often that means finding parallels in nature.

My goal is to depict both the beauty and the rawness of life. I am drawn to how nature can be both spectacularly beautiful and horribly disgusting without any regard for either condition. It just is. Sometimes nature is humorous, sometimes forms seem threatening or mysterious.

These themes have revealed themselves in all types of artwork. I have explored them in public sculpture, smaller works for intimate spaces and even jewelry. It is an ongoing adventure that leads to unknown directions.