

KAREN KIESER

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Ambler, PA 19002
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QUALIFICATIONS

Versatile sculptor who excels at designing works for public locations.
Actively incorporates ideas or objects from the public into the artwork.
Strives to utilize the community as subject matter for sculpture.

EDUCATION

M.F.A. Sculpture
University of Massachusetts, Amherst. 1983.

B.F.A. Sculpture
The University of the Arts. Philadelphia, PA. 1981.

PUBLIC WORKS

SEPTA Finalist. October 2008.
Market Street Elevated Reconstruction Project.
Millbourne Street Station Art-in-Transit Program.

SEPTA Finalist. March 2006.
Market Street Elevated Reconstruction Project.
56th Street Station Art-In-Transit Program.

Lower Gwynedd Township Veteran's Park, PA. 2005-2006.
"Wreath of Honor". Contemporary wreath design made of brass, aluminum and copper to honor veterans from all wars.

Mattison Avenue Elementary School. Ambler, PA. 2001.
"Urban Stonehenge". 11 totems in a circular format to represent tall apartment buildings.

Lower Gwynedd Elementary School. Lower Gwynedd, PA. 1999.
"Heritage". 5 murals depicting Pennsylvania landmarks.

Mattison Avenue Elementary School. Ambler, PA. 1997
"The Hopes and Dreams Wall". Glass-block effect wall sculpture of students' life goals.

First Night 1990. Buffalo, New York.
"Forest of Dreams". A resolution sculpture of 10' copper trees.

Ocean Club. Rochester, New York. 1989.
Eight aluminum palm trees 9' to 16' high.

First Federal Savings Bank. Cleveland, Ohio. 1987.
Metal and enamel sculpture for fountain area.

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PRIVATE COLLECTIONS

Sculptures have been purchased or commissioned by collectors in Germany, Canada, and many areas of the United States.

WORK EXPERIENCE

Adjunct Faculty Member
Gwynedd Mercy College
Sculpture, Drawing, Painting, and Watercolor
Lower Gwynedd, PA 1998 – Present.

Adjunct Faculty Member
Montgomery County Community College
3 Dimensional Design and Drawing 100
Blue Bell, PA 2002 – 2007

Assistant Professor of Fine Arts
Kutztown University
Introduction and advanced sculpture
Kutztown, PA 1990 - 1991

Assistant Professor of Fine Arts / Lecturer
Introduction and advanced sculpture; and drawing 101.
Buffalo State College, NY. 1984 – 1987; and 1988 – 1990.

Moldmaker / Designer. MJM Studios
A sculpture service and architectural restoration firm.
Hoboken, NJ. May – August 1984.

Visiting Lecturer / Teaching Associate
Figure Sculpture and 3-D Design. Woodshop and Foundry Technician.
University of Massachusetts, Amherst. 1981 – 1984.

Sculpture Apprentice / Technician
Johnson Atelier Technical Institute of Sculpture.
Trenton, NJ. 1980 – 1981.

GRANTS AND AWARDS

Faculty Professional Development Grant.
State System of Higher Education, PA. 1991.

Research Development Grant
Kutztown University, PA. 1990.

The Ford Foundation Grant
University of Massachusetts. Amherst, MA. 1981 – 1983.
The Johnson Atelier Educational Grant
Princeton, NJ. 1980 and 1981.